

CM3106: Multimedia  
Tutorial/Lab Class 5 (Week 6)  
MATLAB Graphics, Images and Video Formats

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All Lab Materials available at:

<http://users.cs.cf.ac.uk/Dave.Marshall/Multimedia/PDF/tutorial.html>

- Dithering is often used when converting greyscale images to bit-mapped ones e.g. for printing
- The main strategy is to replace a **pixel value** (from 0 to 255) by a **larger pattern** (e.g.  $4 \times 4$ ) such that the number of printed dots approximates the greyscale level of the original image
- If a pixel is replaced by a  $4 \times 4$  array of dots, the intensities it can approximate from 0 (no dots) to 16 (full dots).
- Given a  $4 \times 4$  dither matrix e.g.

$$\begin{pmatrix} 0 & 8 & 2 & 10 \\ 12 & 4 & 14 & 6 \\ 3 & 11 & 1 & 9 \\ 15 & 7 & 13 & 5 \end{pmatrix}$$

we can re-map pixel values from 0–255 to a new range 0–16 by dividing the value by  $(256/17)$  (and rounding down).

# A Basic Dithering Template

Q1 Hint: Need to replace with a proper **Dithering Matrix**,  
[dither\\_q1\\_hint.m](#)

```
im = imread('cameraman.tif'); %Load the image

di = 4*ones(4,4); % REPLACE WITH PROPER Dithering MATRIX

[m n] = size(im); % Obtain image size

mat = repmat(di, m/4, n/4); % Repeat the matrix to same size

im = im / 17; % Map intensity to 0-16
dithered = im > mat; % Set 1 when entry has im > mat

imshow(dithered); % Show the dithered image
```

# A Basic Dithering Template(cont.)

dither\_q1\_hint.m (Not really dithered) Output



# A Basic Dithering Template(cont.)

Q1 Task: Produce output like this!



# MATLAB's dither() Function

MATLAB `dither()` example, [dither\\_demo.m](#)

```
I = imread('cameraman.tif');  
BW = dither(I);  
imshow(BW);
```



## MATLAB's image processing toolbox colour space functions:

### ■ **Colormap manipulation:**

`colormap` — Set or get colour lookup table

`rgbplot` — Plot RGB colourmap components

`cmpermute` — Rearrange colours in colormap.

### ■ **Colour space conversions:**

`hsv2rgb/rgb2hsv` — Convert HSV values/RGB colour space

`lab2double/lab2uint16/lab2uint8` — Convert Lab colour values to double etc.

`ntsc2rgb/rgb2ntsc` — Convert NTSC (YIQ)/RGB colour values

`ycbcr2rgb/rgb2ycbcr` — Convert YCbCr/RGB colour

## rgb\_eg.m:RGB 24 to 8-bit Conversion (256 Colours)

Use `rgb2ind()` — see [doc/help rgb2ind\(\)](#).

- Returns 8-bit image: `im8bit`, and
- Colourmap: `cmap8bit`
- `rgbplot()` plots a **histogram/graph** of the colour map

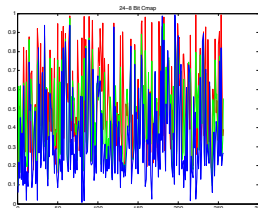
```
imRGB = imread('parrots.jpg');  
figure, imshow(imRGB), title('RGB Image');
```

```
% Convert to 8-bit
```

```
[im8bit, cmap8bit] = rgb2ind(imRGB,256);
```

```
figure,  
imshow(im8bit, cmap8bit), title('24-8 Bit Image');
```

```
figure,  
rgbplot(cmap8bit), title('24-8 Bit Cmap');
```

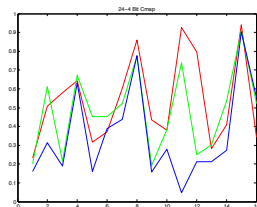
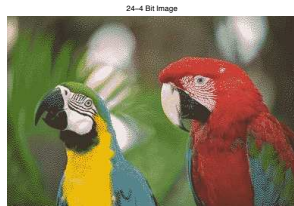




`rgb_eg.m`: Can create other Colour maps sizes,  
RGB 24 to 4-bit Conversion (16 Colours)



```
% Convert to 4-bit  
[im4bit, cmap4bit] = rgb2ind(imRGB, 16);  
  
figure,  
imshow(im4bit, cmap4bit),  
title('24-4 Bit Image');  
  
figure,  
rgbplot(cmap4bit), title('24-4 Bit Cmap');
```

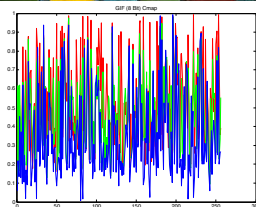


## rgb\_eg.m: Getting GIF image and Colormap

Use `imread()`:

- Returns 8-bit image: `imGIF`, and
- Colourmap: `cmapGIF`

```
% Gif (8bit) Cmap.  
[imGIF, cmapGIF] = imread('parrots.gif');  
  
figure,  
imshow(imGIF, cmapGIF), title('24-8 Bit Cmap');  
  
figure,  
rgbplot(cmap8bit), title('GIF (8 Bit) Cmap');
```



## rgb\_eg.m: Changing a Colourmap

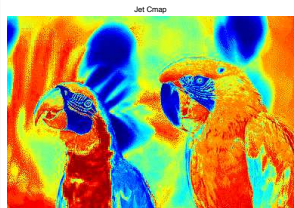
For the current figure, call `colormap()` with a give colormap as parameter:

- See [doc/help colormap](#) for full list of default colour maps
- Can supply your own.

```
% Change Colourmap to a  
% Predefined MATLAB 'Jet' cmap
```

```
figure,  
imshow(imGIF, cmapGIF),  
title('Jet Cmap'); % show image
```

```
colormap('jet'); % change its colormap
```



rgb\_eg.m: Changing to a different Colour Space (HSV) here, others similar (Q2 Hint!)

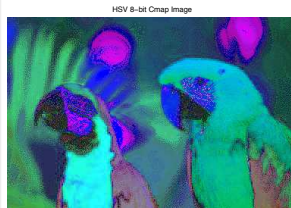
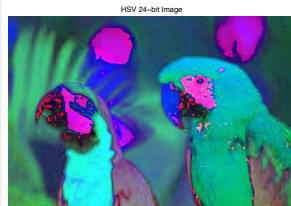
Use `rgb2hsv()` (or `hsv2rgb()` to get back RGB).

- Image is **input parameter**.

*% Example colour space conversion*

```
hsv_image24 = rgb2hsv(imRGB); % 24-bit  
figure,  
imshow(hsv_image24),  
title('HSV 24-bit Image');
```

```
cmap_hsv8 = rgb2hsv(cmapGIF); % 8-bit  
figure,  
imshow(imGIF,cmap_hsv8),  
title('HSV 8-bit Cmap Image');
```



## rgb\_eg.m: Displaying Colour Channels

- Each **24-bit colour model** is essentially a **3D-Array**
- **Image Coordinates** — dimension 1 and 2 (x-y)
- **Colour Channel** — **3rd dimension** (z)
  - So in MATLAB easy to plots any channel: e.g. `imRGB(:,:,1)` for **RED plane**.

```
% Show Colour channels
```

```
figure, imshow(imRGB(:,:,1)), title('RGB R plane');
```

```
figure, imshow(imRGB(:,:,2)), title('RGB G Plane');
```

```
figure, imshow(imRGB(:,:,3)), title('RGB B Plane');
```

```
figure, imshow(hsv_image24(:,:,1)), title('HSV H plane');
```

```
figure, imshow(hsv_image24(:,:,2)), title('HSV S Plane');
```

```
figure, imshow(hsv_image24(:,:,3)), title('HSV V Plane');
```

# MATLAB Colour Demo Code (Cont.)

RGB R plane



RGB G Plane



RGB B Plane



HSV H plane



HSV S Plane



HSV V Plane



## Operate on color difference components

The signal is divided into:

Luma (Y): the **intensity** component and

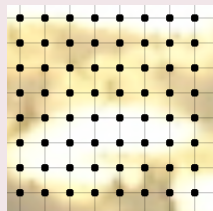
Chroma: **two color difference** components which we **subsample** in some way to reduce its **bandwidth**

- **Analogous** to **Analog** Video Compression (NTSC or PAL).

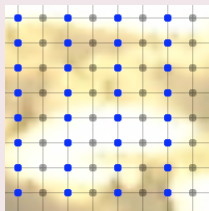
# Chroma Subsampling: How to Compute?

## Simple Image sub-sampling:

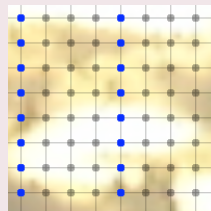
- Simply **different frequency sampling** of digitised signal
- Digital Subsampling: For 4:4:4, 4:2:2 and 4:1:1  
Perform 2x2 (or 1x2, or 1x4) chroma subsampling
  - Subsample horizontal and, where applicable, vertical directions
  - *i.e.* Choose every second, fourth pixel value.



4:4:4



4:2:2

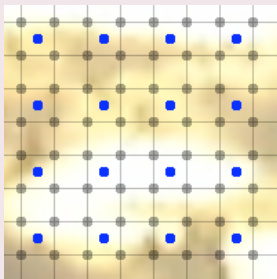


4:1:1



## 4:2:0 Subsampling:

- For **4:2:0**, **Cr** and **Cb** are effectively centred vertically halfway between image rows.:
  - Break the image into **2x2** pixel blocks and
  - Stores the **average** color information for each **2x2** pixel group.



The MATLAB function `imresize()` readily achieves all our subsampling needs:

`IMRESIZE` Resize image.

`IMRESIZE` resizes an image of any type using the specified interpolation method. Supported interpolation methods include:

```
'nearest' --- (default) nearest neighbour interpolation  
'bilinear' bilinear interpolation
```

`B = IMRESIZE(A,M,METHOD)` returns an image that is `M` times the size of `A`. If `M` is between 0 and 1.0, `B` is smaller than `A`. If `M` is greater than 1.0, `B` is larger than `A`.

`B = IMRESIZE(A,[MROWS MCOLS],METHOD)` returns an image of size `MROWS`-by-`MCOLS`.

After MATLAB colour conversion to **YUV/YIQ**, For **U/I** and **V/Q** channels:

- Use **nearest** for **4:2:2** and **4:2:1** and scale the **MCOLS** to half or quarter the size of the image.
- Use **bilinear** (to average) for **4:2:0** and set **scale** to **half**.

# Chroma Subsampling Example 1

## chromasubsampling\_eg1.m: Single iteration 4:2:0 Chroma subsampling example (Questions 4–6 Hints)

```
imRGB = imread('parrots.jpg');
figure, imshow(imRGB), title('RGB Full Image');

imYIQ = rgb2ntsc(imRGB);

% Subsample the I and Q Channels 4:2:0 Type Subsampling
imYIQsubI = imresize(imYIQ(:, :, 2), 0.5, 'bilinear');
imYIQsubQ = imresize(imYIQ(:, :, 3), 0.5, 'bilinear');

% We have have size image so resample back up
imYIQupsampI = imresize(imYIQsubI, 2);
imYIQupsampQ = imresize(imYIQsubQ, 2);

reconstruct_imYIQ = imYIQ; % Copy YIQ keep Y;
reconstruct_imYIQ(:, :, 2) = imYIQupsampI;
reconstruct_imYIQ(:, :, 3) = imYIQupsampQ;

% Remake RGB and show
reconstruct_imRGB = uint8(256*ntsc2rgb(reconstruct_imYIQ));
figure, imshow(reconstruct_imRGB); title('Reconstructed RGB Full Image');

% show R,G,B plane errors (Amplified!)
figure, imshow(256*abs(imRGB(:, :, 1) - reconstruct_imRGB(:, :, 1))); title('Reconstructed R Error');
figure, imshow(256*abs(imRGB(:, :, 2) - reconstruct_imRGB(:, :, 2))); title('Reconstructed G Error');
figure, imshow(256*abs(imRGB(:, :, 3) - reconstruct_imRGB(:, :, 3))); title('Reconstructed B Error');
```

See also: [chromasubsampling\\_eg2.m](#) (0.125 ratio for effect).

# chromasubsampling\_eg1.m Output:

RGB Full Image



Reconstructed RGB Full Image



Reconstructed R Error



Reconstructed G Error



Reconstructed B Error



# Chroma Subsampling Example 2

chromasubsampling\_eg4.m (also chromasubsampling\_eg3.m):  
Multiple iteration (1,000 times) 4:2:0 Chroma subsampling example

```
imRGB = imread('parrots.jpg');
figure, imshow(imRGB), title('RGB Full Image');

imYIQ = rgb2ntsc(imRGB);

for i = 1:1000 % Simulate multiple copying 1000 times!
% Subsample the I and Q Channels 4:2:0 Subsampling
imYIQsubI = imresize(imYIQ(:,:,2),0.5,'bilinear');
imYIQsubQ = imresize(imYIQ(:,:,3),0.5, 'bilinear');

% We have have size image so resample back up
imYIQupsampI = imresize(imYIQsubI,2);
imYIQupsampQ = imresize(imYIQsubQ,2);
imYIQ(:,:,2) = imYIQupsampI;
imYIQ(:,:,3) = imYIQupsampQ;
end

% Remake RGB and show
reconstruct_imRGB = uint8(256*ntsc2rgb(imYIQ));
figure, imshow(reconstruct_imRGB); title('Reconstructed (1000 Iterations) RGB Full Image');

% show R,G,B plane errors
figure, imshow(256*abs(imRGB(:,:,1) - reconstruct_imRGB(:,:,1)));
title('Reconstructed (1000 Iterations) R Error');
figure, imshow(256*abs(imRGB(:,:,2) - reconstruct_imRGB(:,:,2)));
title('Reconstructed (1000 Iterations) G Error');
figure, imshow(256*abs(imRGB(:,:,3) - reconstruct_imRGB(:,:,3)));
title('Reconstructed (1000 Iterations) B Error');
```

RGB Full Image



Reconstructed (1000 Iterations) RGB Full Image



Reconstructed (1000 Iterations) R Error



Reconstructed (1000 Iterations) G Error

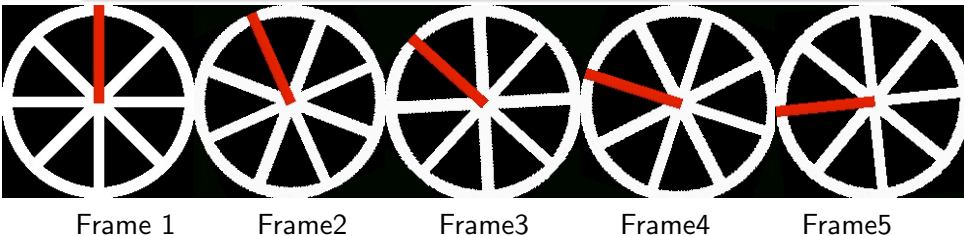


Reconstructed (1000 Iterations) B Error



## Aliasing Explained:

- **'Strobing Effect'**: e.g., rotating wagon wheel spokes apparently reversing direction,
  - See [aliasing\\_wheel.m](#) + [spokesR.gif](#)
- The **incorrect** sampling rate "**freezes**" the frames at the wrong moment



# Aliasing in Video: Temporal aliasing (Cont.)

## aliasing\_wheel.m Code: above sampling frequency

```
sampfreq = 15;
rotfreq = 15;
rotstep= 360/rotfreq;

[im cmap] = imread('spokesR.gif');
[orign orign] = size(im);
offx = floor(orign/2);
offy = floor(orign/2);

% Create Movie of just 1 complete rotation of wheel --- NO SAMPLING ISSUE
% Effectively NYquist sample frequency is 15*15 = 225 Hz way above rotation frequency

movie_wheel = avifile('aliasing_wheel_rot.avi', 'fps', 2,
    'compression', 'none', 'colormap', cmap);

for i = 0:rotstep:360
IMR = imrotate(im,-1*i);

[n m] = size(IMR);
centrex = floor(n/2);
centrey = floor(m/2);

IMR = IMR(centrex-offx + 1:centrex+offx,centrey-offy + 1 :centrey+offy);

movie_wheel = addframe(movie_wheel,IMR);
end;

movie_wheel = close(movie_wheel);
```



## Sampling at Above Nyquist Video Sample Rate



[Above Nyquist Video](#)

Click on image or links to see video.

## aliasing\_wheel.m Code: at sampling frequency

```
% Create Movie of rotating of wheel at sampling frequency
movie_wheel = avifile('aliasing_wheel_sampfreq.avi', 'fps', 2,
                    'compression', 'none', 'colormap', cmap);

rotstep = mod(360/(sampfreq/rotfreq),360)

for i = 0:15

    rot = i*rotstep;
    IMR = imrotate(im,-1*rot);

    [n m] = size(IMR);
    centrex = floor(n/2);
    centrey = floor(m/2);

    IMR = IMR(centrex-offx +1:centrex+offx,centrey-offy + 1 :centrey+offy);

    movie_wheel = addframe(movie_wheel,IMR);
end;

movie_wheel = close(movie_wheel);
```

## Sampling at Nyquist Video Sample Rate



[At Nyquist Video](#)

Click on image or links to see video.

## aliasing\_wheel.m Code: below sampling frequency

```
% Create Movie of rotating of wheel above sampling frequency

rotfreq = 29;

rotstep = mod(360/(sampfreq/rotfreq),360)

movie_wheel = avifile('aliasing_wheel_oversampfreq.avi', 'fps', 2,
                    'compression', 'none', 'colormap', cmap);

for i = 0:15

    rot = i*rotstep;
    IMR = imrotate(im,-1*rot);

    [n m] = size(IMR);
    centrex = floor(n/2);
    centrey = floor(m/2);

    IMR = IMR(centrex-offx +1:centrex+offx,centrey-offy + 1 :centrey+offy);

    movie_wheel = addframe(movie_wheel,IMR);
end;

movie_wheel = close(movie_wheel);
```

## Sampling at below Nyquist Video Sample Rate



[Below Nyquist Video](#)

[Click on image or links to see video.](#)

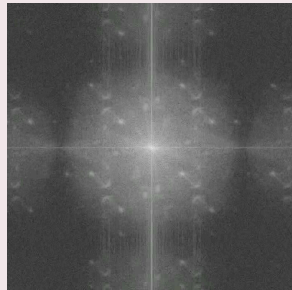
# Aliasing in Video: Raster scan aliasing

## Raster scan aliasing:

e.g., twinkling or strobing effects on sharp horizontal lines, (see [raster\\_aliasing.m](#) + [barbara.gif](#)):



[Strobing Alias Video](#)



[Strobing Alias Frequency Distributions Video](#)

**Click on image or links to see video.**

# Aliasing in Video: Raster scan aliasing (Cont.)

## raster\_aliasing.m Code:

```
f = imread('barbara.gif');
[ysize,xsize] = size(f);

mov_pics = avifile('aliasing_pics.avi', 'fps', 10, 'compression', 'none');
mov_specs = avifile('aliasing_specs.avi', 'fps', 10, 'compression', 'none');
for xshrink = 0:5:600
    desiredxsize = xsize - xshrink;
    scale_shrink = desiredxsize / xsize;
    T = maketform('affine',[scale_shrink 0 0; 0 scale_shrink 0; 0 0 1]);
    f2 = imtransform(f,T);
    [currentysize, currentxsize] = size(f2);

    scale_boost = xsize / currentxsize;
    Tinv = maketform('affine',[scale_boost 0 0; 0 scale_boost 0; 0 0 1]);

    f3 = imtransform(f2,Tinv,'size',[ysize xsize]);
    Fd = fftshift(log(1+abs(fft2(f3))));

    %imshow([f3/max(max(f3));Fd/max(max(Fd))]);
    %imshow(f3);
    xshrink
    fr = im2frame(f3, gray(256));
    Fdr = im2frame(uint8(256*Fd/max(max(Fd))), gray(256));
    mov_pics = addframe(mov_pics, fr);
    mov_specs = addframe(mov_specs, Fdr);
end
mov_pics = close(mov_pics);
mov_specs = close(mov_specs);
```